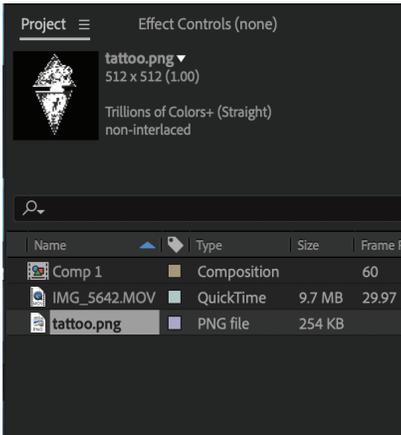


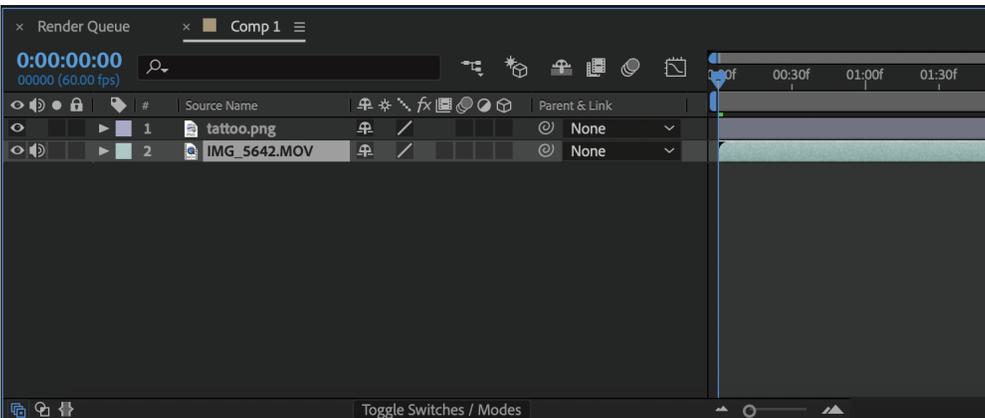
ADOBE AFTER EFFECTS

Motion Tracking

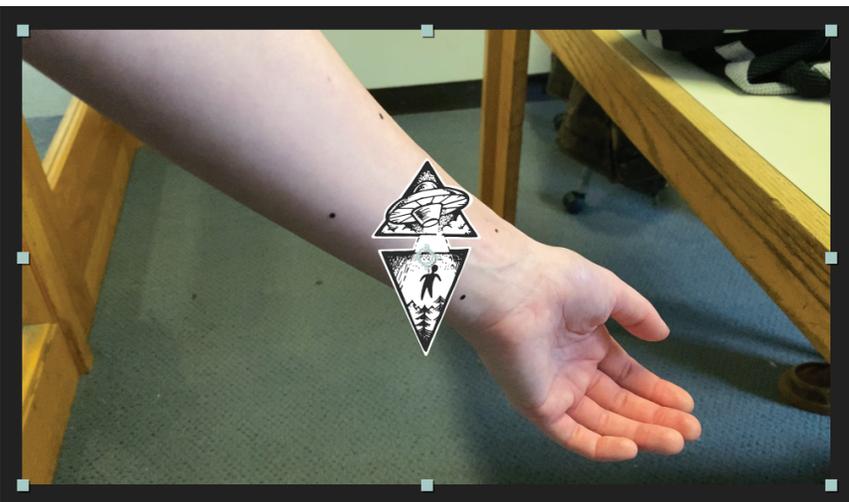
1. Add both your footage and tattoo png to your project by dragging them into the project window.



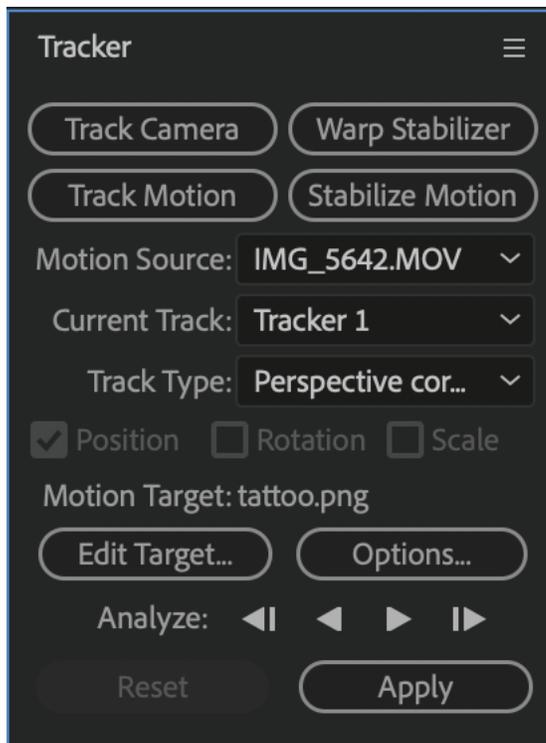
2. Then drag both of them onto the timeline. Be sure that your tattoo png is above your video file.



Your composition should look something like this:

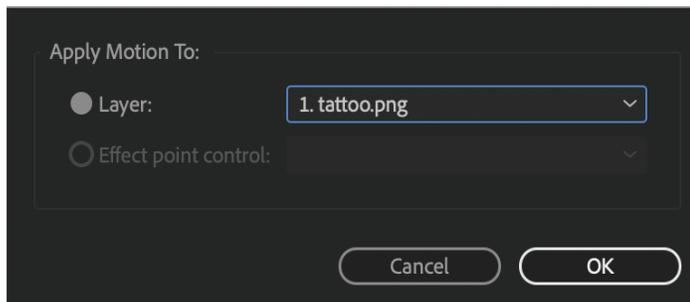


3. Select your video layer and in the Tracker window, find and hit Motion Track.



In this window, make sure your Motion Source is set to the video file of your arm and the Track Type is set to **Perspective Corner Pin**.

Be sure to hit **Edit Target**, and set the new target to your tattoo png layer.



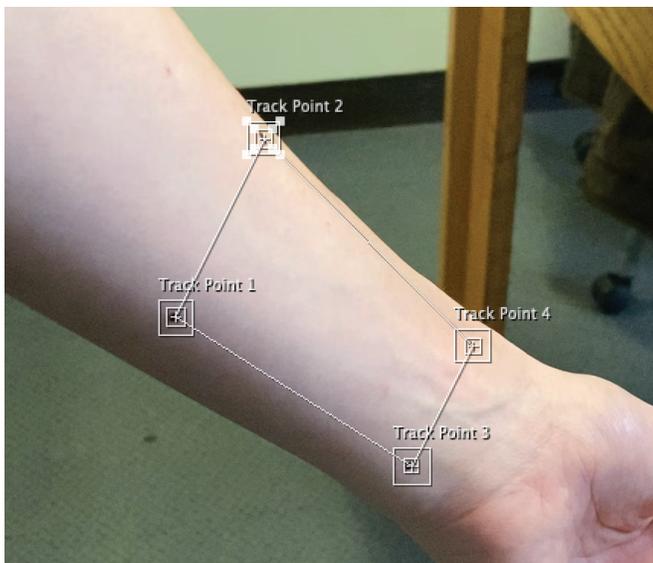
4. Once you've set up the tracker type, 4 points should appear over your footage.



Line those tracker points up with the 4 points drawn on your arm. Remember, the points are numbered based on your tattoo image.

Ex: The top left corner of your image is named **Tracker 1** and the top right is named **Tracker 2**.

This is what it should look like once all of your points are lined up:



5. Once these are set, hit the **Play Button** under the **Analyze Section** of the **Tracker Window**. Notice how your tracking points follow your dots.

If you notice your points are wiggling around a lot, you can pause it and readjust the points.

6. When you're finished tracking the points for the entire length of the video, hit apply. Once applied, your screen should show a bunch of keyframes, along with your tattoo following your arm when the video is played.

